

da Vinci

Oil and Acrylic brushes made from synthetic fibers

TOP-ACRYL BRUSHES are constructed with 5 different fiber lengths and diameters of extra strong and extra smooth synthetic bristle. The varying diameters hold color much like the "flags" on the tips of artist-quality Chungking Bristle.

TOP-ACRYL BRUSHES are shaped by heat after gumming for the "interlock" effect so that all shapes keep their form after long and vigorous use.

TOP-ACRYL BRUSHES are extra stiff with a precise snap which make them excellent for heavy body acrylics or oils and a favorite of impasto painters (who use thick applications of paint).

Whether massing color in the larger sizes or precision painting in the smaller sizes, TOP-ACRYL BRUSHES offer the artist versatility and ruggedness. Their seamless nickel-plated brass ferrules are rust-resistant.

Available in two different handle designs and bristle colors:

Series 5040: Excellent Flat Mottler for strokeless Varnish or lacquer or large area work with oil or acrylics.

Series 7185* · 7485* · 7785*

Rugged 5 diameter synthetics with esagonal handles for oil & acrylic, Series 485: Stiff fan shape for effects.

Series 7185K · 7485K · 7785K:

Plein-Air TOP-ACRYL. Designed for outdoor painting these brushes have short handles to fit into Pochade boxes or painting sets for easy travel.

Series 7482 · 7182 · 7782

Rugged 5 diameter TOP-ACRYL with traditional round handle. Excellent for oil and acrylics. Our best seller available from size 2 to 50 in rounds & brights and sizes 6 to 30 in filberts.

NOVA-series 1870 · 1875 · 1670.

Many golden synthetics are glass smooth and do not hold water or color. NOVA Synthetics differ from other golden synthetics because they have small ridges among the filaments that slow down the flow of water or color off the brush. They have been specially designed with 3 diameters of fibers and shaped and tapered inherent to the qualities of synthetic rather than natural hair. With seamless, nickel-plated brass ferrules that are rust-resistant, NOVA Synthetics are high quality, durable brushes for all painting media.



Ask at your specialist retailer for **da Vinci** Oil and Acrylic brush sets in wooden boxes or bamboo holders.



*ESAGONAL HANDLE - explanation overleaf

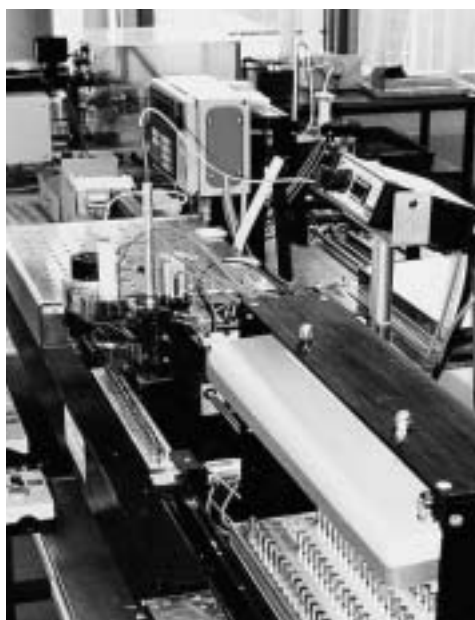
da Vinci INFORMATION
ABOUT SYNTHETIC
HAIR AND BRISTLE

**New materials require
new technologies.**

The use of fine animal hair and hog bristle is based on generations of experience, but at a time when wild animal habitats are under pressure there is a place for us to contribute to the protection of natural resources by the use of sensible alternatives.

THE NEW TECHNOLOGY

After years of experimentation in our workshops we have built new machinery and an automated electronic production line which can produce artist brushes from a wide variety of synthetic fibres at consistently high quality.



THE SYNTHETIC FIBER

Today we have a wide choice of synthetic fibers which we use to optimise our product range. Needle-fine tips, immense stability and extraordinary springiness are the special attributes of our synthetic brushes.

NOVA series 1670 · 1870 · 1875
TOP-ACRYL -series 7182 · 7482 · 7782 · 7185 · 7485 · 7785 · 7185K · 7485K · 7785K

Synthetic fibres are available in different lengths and diameters. As explained before, different **da Vinci** brush lines are made of various compositions of diameters and lengths to give the brush the best performance for the technique it is designed for.

We call all fiber diameters smaller than 0.15 mm synthetic hair, bigger diameters are defined as synthetic bristle!

* = ESAGONAL HANDLES 

These prevent that annoying "rolling away" problem and provide more comfort to the artist. All series with this special handle are marked with an*



Choosing a larger size of brush for watercolour painting enables you to make a fluent changeover from fine detail to a large area.



OUR ADVICE TO PAINTERS
da Vinci complies with international standards on brush type sizes which assure the customer a generously sized brush. The most popular synthetic oil and acrylic brushes are shown below in the most common actual sizes.

There are always some deviations from these standards on the market and particularly in the case of the larger size brushes this will be reflected in remarkable price differences. Never buy a brush size 'blind', check, for example, whether size 12 compares with the size reproduced below.



Carl Spitzweg - "The Poor Poet" (detail)



IN OUR PICTURE-SEARCH there are four deliberate mistakes. Can you find them?

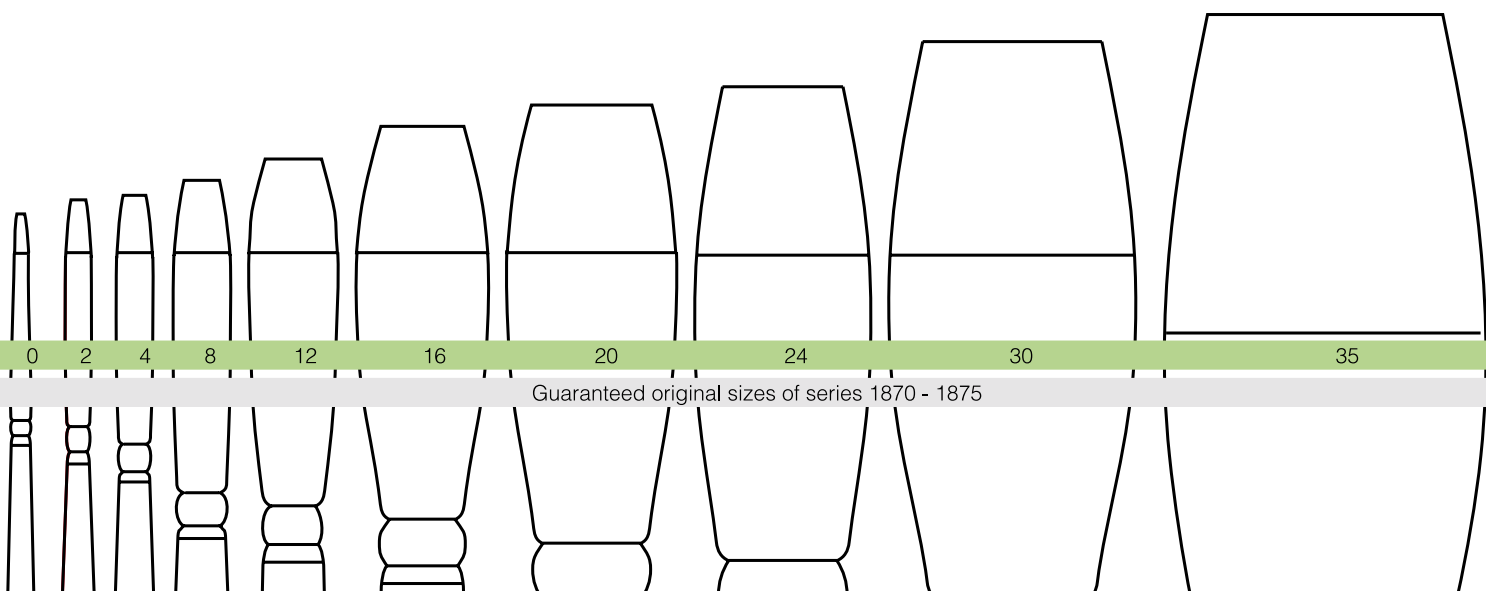


OUR CLEANING TIPS

Wash water-soluble paints from the brush with water and vegetable soap. Also clean synthetic fibre brushes with vegetable soap (order number 4033)

In this way you clean away residual pigments from the edges of the ferrule.

Please do not forget: Form the brush into its original shape and always allow it to dry thoroughly. The brush will thank you with its elasticity and smoothness.



GREGORY DANIELS FINE ARTS

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